Curriculum Vitae

MARTIN RITZINGER

Personal Details

Academic title	Dipl.-Ing. (Master's degree in Architecture)
University	TU Wien (Faculty of Architecture and Planning)
Citizenship	Austria
Date and place of birth	14 March 1984 in Zell am See, Salzburg
Address	Linzer Straße 405/5, 1140 Vienna, Austria
E-mail address	info@martinritzinger.com, martin.ritzinger@posteo.net
Mobile phone	+43 664 140 83 84
Website	www.martinritzinger.com

Languages

- German (native language)
- English (fluent, business-level)
- French (basic knowledge)

Software and Programming Skills

- Rhino 8: advanced
- Revit: basic knowledge, currently self-studying
- AutoCAD: formerly advanced
- ArchiCAD: basic knowledge
- Affinity 2 – Photo, Designer, Publisher: advanced
- Rust (programming language, object-oriented and functional): advanced
- Nannou (generative art, graphics and animation via Rust): beginner
- Bevy (game engine, Rust): beginner
- C# (programming language, object-oriented): formerly advanced
- Haskell (programming language, functional): formerly advanced
- Python (scripting in Rhino): basic knowledge
- Theory of relational databases (basic knowledge)

Certificates

2019	University of Graz: Modern Management – Project Management (based on the PM standard Individual Competence Baseline 4.0; PM method selection based on pm baseline 3.1)
2016	WIFI Vienna: Programming with C# – Advanced (152 teaching units)
2015	TOEFL English test: 86/120 points

Work Experience in Architecture and Engineering Offices

2015, 5 months	Zeininger-Architekten, Vienna: drawing production (design, site foreman), building survey
2015, 3 months	Draxler + Dallhammer ZT GmbH: surveying of apartments (Wiener Wohnen)
2014, 3 months	Vasko + Partner (Cost Management Department), Vienna: database maintenance in cost management, back-indexation of costs
2013, 1 month	PSLA-Architekten, Vienna: drawing production (competitions)
2008, 5 months	The-Next-Enterprise-Architekten, Vienna: presentation model making (1:50), publication layout
2007, 1.5 months	Peter-Lorenz-Ateliers, Vienna: design model making, drawing production (for authorities), office organization
2006, 1 month	APM-Architekten, Vienna: drawing production (for authorities)
2005, 3 months	Archipel-Architekten, Vienna: design model making

Self-Employed Work (ended)

- 2021–2026 registered as a freelance artist
- 2026: participation in an urban-planning and landscape-design competition with architect Thomas Scheiblauer (Polyloq), Sarah Holler and Judith Rechenmacher (landscape architecture)
- 2024–2026: architectural designs within my cosmos, interwoven with my texts and images
- Painting (oil and watercolor) and drawing (ink)
- Writing ((interrelated) short stories and descriptions of the mathematical mechanisms of my art cosmos)
- Development of the course *Paths to the Ideas I Would Like to Have*
- Computer programming of interdependent methods for the (mathematically abstract) unfolding and analysis of my painting
- Providing image motifs for the trading company farbwaerts, which sells everyday objects produced in an environmentally friendly way, including notebooks made of grass paper and recycled paper. I also help with organization and sales.

Other Professional Positions

2000–2019	Research associate at ETH Zurich (research group Digital Gnomonics, ITA, CAAD), construction worker, hall attendant and fire watch at conferences, conscript (basic military service), paramedic, postal carrier, intern at a cemetery nursery and in elderly care

Education

2017–2019 **Interdisciplinary research at Digital Gnomonics**
ETH Zurich (Digital Architectonics) & TU Wien (Architectural Theory and Philosophy of Technology)
The name Gnomonics derives from the ancient Greek word *gnomon*, which denotes the rod of a sundial. With the help of the gnomon, Thales of Miletus was able to measure the height of the pyramids. In the context of this academic course, a gnomon is a device for analyzing obstacles in research by means of philosophy, mathematics and computer programming.

2003–2013 **Architecture studies at TU Wien**
Diploma thesis on the functional value of stair architecture (Department of Building Theory and Planning Methodology; supervised by Prof. Dr. Christian Kühn, Dr. Harald Trapp);

2010 **Semester abroad** at Tongji University in Shanghai

2009–2010 **Participation in summer academies**
In Salzburg, Architectural Association in Shanghai, DIVE Ljubljana

1994–2002 **Humanistic secondary education** at the Akademisches Gymnasium in Salzburg

Architecture Competitions

2026 TU Graz – Campus Inffeldgasse – architecture, urban planning, landscape architecture – team competition, not yet decided

2009 Salzburg Summer Academy – landscape architecture – individual student competition, 1st prize

2008 Eurasia – multifunctional urban development near Yekaterinburg (Russia) – student team competition, 1st prize

Exhibitions

2026 Works exhibition as part of the Open Studio Day September 2026 at the Otto-Wagner-Areal / West interim use, Pavilion C (former directorate)

2026 **Erzählarchitektur** (*Narrative Architecture*), solo exhibition (painting, architectural design, reading), at ausstellungsraum, 1060 Vienna

2026 Works exhibition as part of the Open Studio Day May 2026 at the Otto-Wagner-Areal / West interim use, Pavilion C (former directorate)

2025 Works exhibition as part of the Open Studio Day 2025 at Kunstquartier Wien Meidling, www.kqwm.org

2025 **Zum Träumen zu Gast** (*Guest for Dreaming*), solo exhibition (painting, architectural design, reading, book presentation of the publication "Kosmos Exploration 2 – Zum Träumen zu Gast") at ausstellungsraum, 1060 Vienna

2024 Works exhibition as part of the Open Studio Day 2024 at Kunstquartier Wien Meidling, www.kqwm.org

2023 Works exhibition as part of the Open Studio Day 2023 at Kunstquartier Wien Meidling, www.kqwm.org

2022 Works exhibition as part of the Galerienrundgang Meidling 2023 at Kunstquartier Wien Meidling, www.kqwm.org

2022 Works exhibition as part of the Open Studio Day 2022 at Kunstquartier Wien Meidling, www.kqwm.org

2020 **Installation** as part of AKT 2: "Ein Gang" (https://a-k-t.eu/akt2); within the installation, presentation of a self-written short story ("Ascension of Concepts", http://ritzingerresearch.space/2018/11/19/ascension-of-concepts-i/)

2020 **Installation** as part of AKT 1: "Europa" (https://a-k-t.eu/akt1); within the installation, presentation of a self-written short story ("+-Ratio", http://ritzingerresearch.space/2019/03/27/ratio/)

Publications

2025 **Anstieg der Zahlenkonzepte I** (treatise, German (2nd translation English to German), published in the magazine etCetera #100)

2025 **Kosmos Exploration 2 – Zum Träumen zu Gast** (anthology, prose and architectural theory by Martin Ritzinger plus two guest contributions, German, self-published, ISBN: 978-3-200-10616-1)

2024 **Kosmos Exploration 1** (anthology, documentation of works by Martin Ritzinger, German, self-published)

2024 **Sammelndes Klettern auf der Natürlichen Linie** (analytical text, German, in Pirol No. 15, https://multipull.cargo.site/Pirol)

2023 **Im Zenit** (short story, German, in Pirol No. 14, https://multipull.cargo.site/Pirol)

2020 **Anstieg der Zahlenkonzepte I** (treatise, German (1st translation English to German), exhibition documentation as part of AKT 2: Ein Gang, Verein AKT, www.mvd.org)

2019 **plusminus ratio** (dialogue narrative (self-published, English), and as an excerpt: exhibition documentation as part of AKT 1: Europa, Verein AKT, www.mvd.org)

2017 **Betrachtung der bestimmenden Eigenschaft des Omnitisches** (treatise, German, in 'First in a Series of Architectonic Objects: The Table', Institute of Architectural Theory and Philosophy of Technology, TU Wien)

2017 **Argumentation of Dual-Tableness** (treatise, English, in 'First in a Series of Architectonic Objects: The Table', Institute of Architectural Theory and Philosophy of Technology, TU Wien)

Readings

2026 **Verhandlung im Hof** (*Negotiation in the Courtyard*, short story) with Martin Andersson; as part of my exhibition Erzählarchitektur at ausstellungsraum, 1060 Vienna;

2026 **Verhandlung im Hof** (short story; invitation to the reading *Verschlungene Pfade, Gewundene Bauten* by Sisyphus Verlag with Barbara Deißenberger, Simon Konttas, Martin Andersson; at Café Quentin, 1070 Vienna)

2025 Recital of excerpts from the publication "Kosmos Exploration 2 – Zum Träumen zu Gast" as part of the exhibition "Zum Träumen zu Gast" (painting, architectural design and book presentation, at ausstellungsraum in 1060 Vienna)

2025 **3 short stories from "Warten"** (at the literary salon of the Berufsverband der Österreichischen Schreibpädagog:innen, 1120 Vienna)

2024 **In der Schiffsanlegestelle** (at Café Kosmos, text published in Kosmos Exploration 1)

2023 **Im Zenit** (at Lokal Ideenlandebahn, 1060 Vienna, text published in Pirol No. 14)

2023 **Im Zenit** (at Kunstquartier Wien Meidling, 1060 Vienna, text published in Pirol No. 14)

Association Memberships

2026 Member of BÖS – Berufsverband Österreichischer Schreibpädagog:innen (Austrian Association of Writing Educators) (www.bös.at)

since 2023 Member of the artists' association multi pull (www.multipull.cargo.site)

2011–2017 Founding member of the multidisciplinary studio and exhibition association Malzgasse-12a (1020 Vienna)